



Biscovey Academy

Music Curriculum



INTENT: 'Music education can help spark a child's imagination or ignite a lifetime of passion. When you provide a child with new worlds to explore and challenges to tackle, the possibilities are endless. Music education should not be a privilege for a lucky few, it should be a part of every child's world of possibility.' Hillary Clinton

Music National Curriculum Requirements

KS1

Pupils should develop knowledge about –

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

They should –

- Be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS2

Pupils should –

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

They should –

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

Biscovey Music Curriculum Strands

Expose



Introducing children to a new topic of learning, through a range of musical pieces and genres.

Immerse



Delving into a topic or theme and encouraging children to unravel the multitude of musical layers that it contains.

Compose



Having the confidence, music knowledge and skills to create unique pieces of music across a wide variety of genres and themes.

Express



Showcasing their individual talents by performing their musical creations across different audiences.

Biscovey Academy Music Sequence of Learning LKS2

<u>Building on knowledge gained in the infants:</u> • Know how to sing and follow a melody • Know how to perform simple patterns and accompaniments keeping a steady pulse • Know how to listen out for particular things when listening to music	<u>Building on knowledge gained in the infants:</u> • Know how to play simple rhythmic patterns on an instrument • Know how to make connections between notations and musical sounds	<u>Building on knowledge gained in the infants:</u> • Know how to sing or clap increasing and decreasing tempo • Know how to order sounds to create a beginning, middle and an end • Know how to create music in response to different starting points • Know how to use symbols to represent sounds • Know how to choose sounds which create an effect • Know how to improve their own work
<u>Cycle A- Autumn</u>	<u>Cycle A- Spring</u>	<u>Cycle A- Summer</u>
<i>How is Christmas celebrated through music?</i>	<i>Instrumentation</i>	<i>African Music</i>
1. Exposure – Christmas music exposure. 2. Immerse - Learning about Christmas music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.		1. Exposure - African music exposure. 2. Immerse - Learning about African music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.
<u>Extra-Curricular Opportunities</u> Christmas performance for parents/carers	Musical Instrument lessons with a music specialist	

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<u>Cycle B- Autumn</u>	<u>Cycle B- Spring</u>	<u>Cycle B- Summer</u>
<i>How are traditional songs still relevant today?</i>	<i>Amazonian Music</i>	<i>Instrumentation</i>
1. Exposure – Christmas music exposure. 2. Immerse - Learning about Christmas music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.	1. Exposure - Amazon music exposure. 2. Immerse - Learning about Amazon music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.	1.
<u>Extra-Curricular Opportunities</u> Christmas performance for parents/carers		Musical Instrument lessons with a music specialist

Biscovey Academy Music Sequence of Learning
UKS2

<u>Year 5 Autumn</u>	<u>Year 5 Spring</u>	<u>Year 5 Summer</u>
How can celebrations be discovered in music?	War	Instrumentation
1. Exposure – Christmas music exposure. 2. Immerse - Learning about Christmas music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.	1. Exposure - War music exposure. 2. Immerse - Learning about War music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.	
<u>Extra-Curricular Opportunities</u>		Musical Instrument lessons with a music specialist
<u>Year 6 Autumn</u>	<u>Year 6 Spring</u>	<u>Year 6 Summer</u>
In what ways does music integrate into Christmas celebrations?	Instrumentation	Cornish Pride
1. Exposure – Christmas music exposure. 2. Immerse - Learning about Christmas music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.		1. Exposure – Cornish music exposure. 2. Immerse - Learning about Cornish music history. 3. Immerse – What instruments are used? 4. Compose – Begin to create own music. 5. Compose – Complete and rehearse own music. 6. Perform – Share musical success with others.
<u>Extra-Curricular Opportunities</u>	Musical Instrument lessons with a music specialist	End of year performance
Christmas performance for parents/carers		